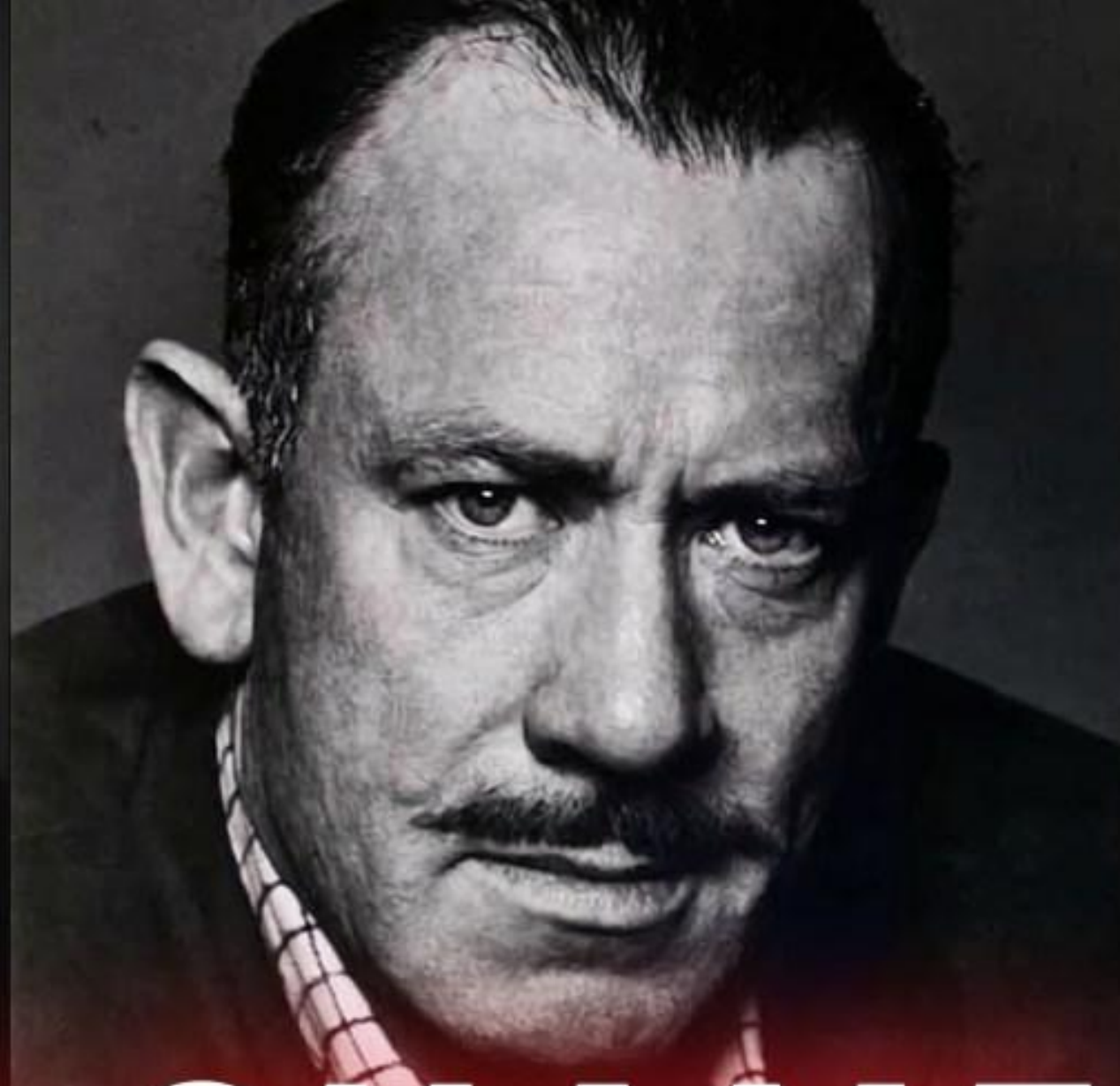
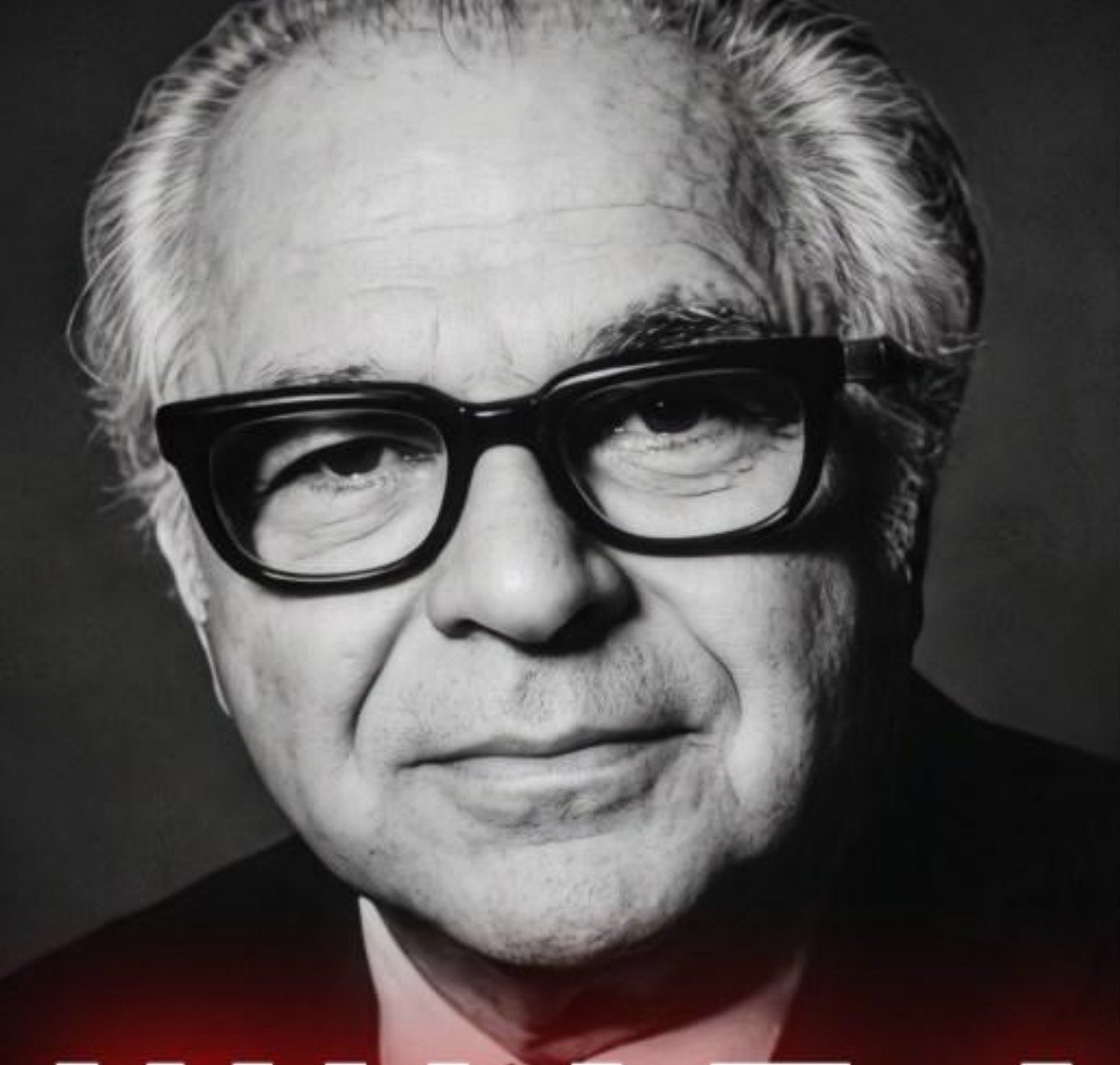




WHAT A SHAME



THE TOMKINS INSTITUTE

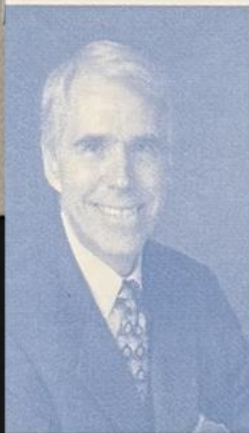
APPLIED STUDIES IN MOTIVATION,
EMOTION, AND COGNITION

MAXIMIZING
emotional connections

2010 Conference
October 14-17
Fort Worth, Texas

The relationship implications of affect script psychology
in schools, churches, business organizations, criminal justice
systems, psychotherapeutic settings and nations.

2010 KEYNOTES



Paul Holinger, MD

Professor of Psychiatry at Rush
University Medical Center and
best selling author of *What
Babies Say Before They Can Talk*

Presents: Physical

Punishment: The Major
Unaddressed Public Health
Problem of Our Generation



David Boulton

Director of the Children of
the Code Project

Presents: The New

Science of Learning:

Understanding the Role
of Emotion: the learning
disabling consequences of
Mind-Shame



Josh Gibson, MD

Assistant Clinical Professor of
Psychiatry at University of
California, San Francisco

**Presents: Emotion,
Memory and Attachment:**

**Essential Neurobiology
for Promoting Human
Connection**



Robin Dilley, PhD

Author of *In a Moment's
Notice: A Psychologist's
Journey with Breast Cancer*

**Presents: Care of Self –
Care of Others**



Donald Nathanson, MD

Tomkins Institute Founding
Executive Director Emeritus
and best selling author of
*Shame and Pride: Affect, Sex,
and the Birth of the Self*

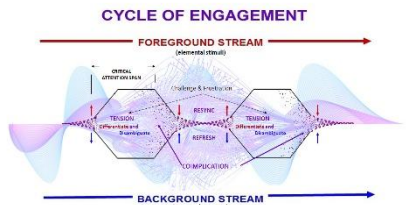
**Presents: Why Shame is
the most Popular Negative
Affect**



**WHAT'S
NOT
LEARNED?**

**HOW
DO YOU
KNOW?**

Changing how we think about learning can change *everything*



THE INSIDIOUS CURRICULUM



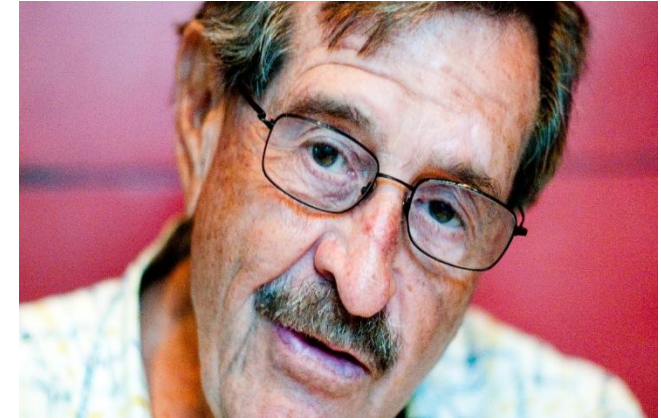
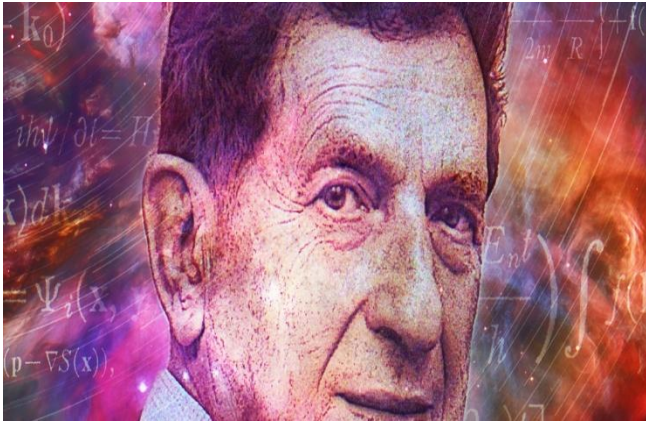
LEARNING INSIGHTS

Daaron 1990

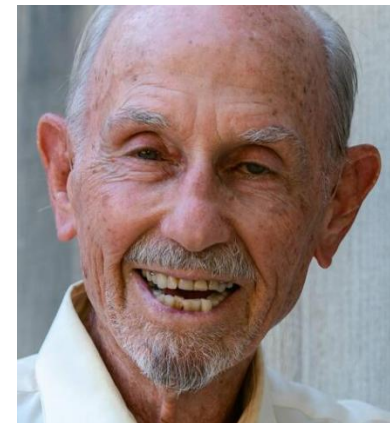


Deanna 1999





COLLEAGUES
& friends





THE LIFE AND IDEAS OF DAVID BOHM



LOS ANGELES >

MAY 25, 2014 / 2:11 PM / CBS LOS ANGELES

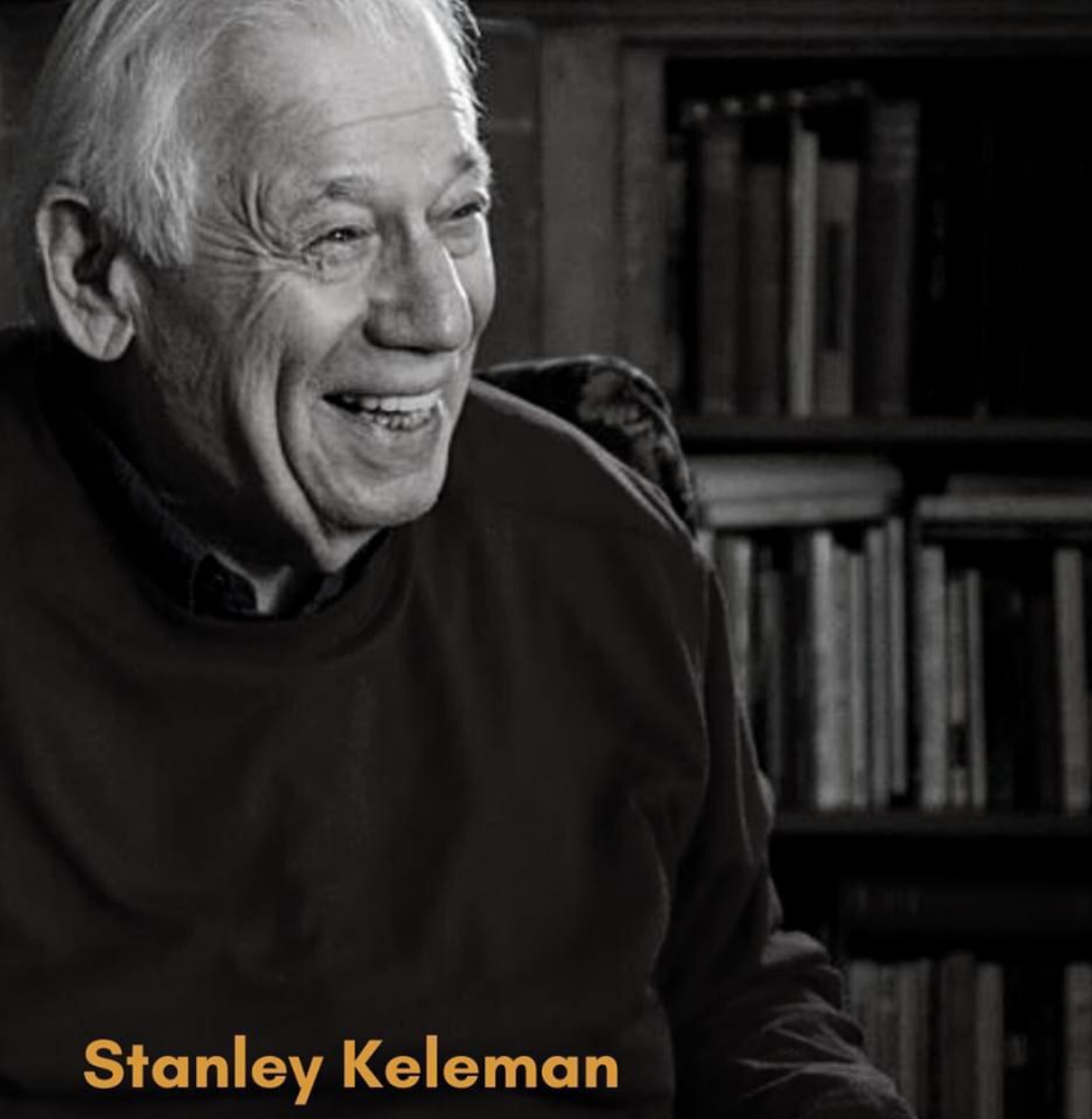
CBS LOS ANGELES

Former State Assemblyman, Visionary John Vasconcellos Dies At 82 In Santa Clara

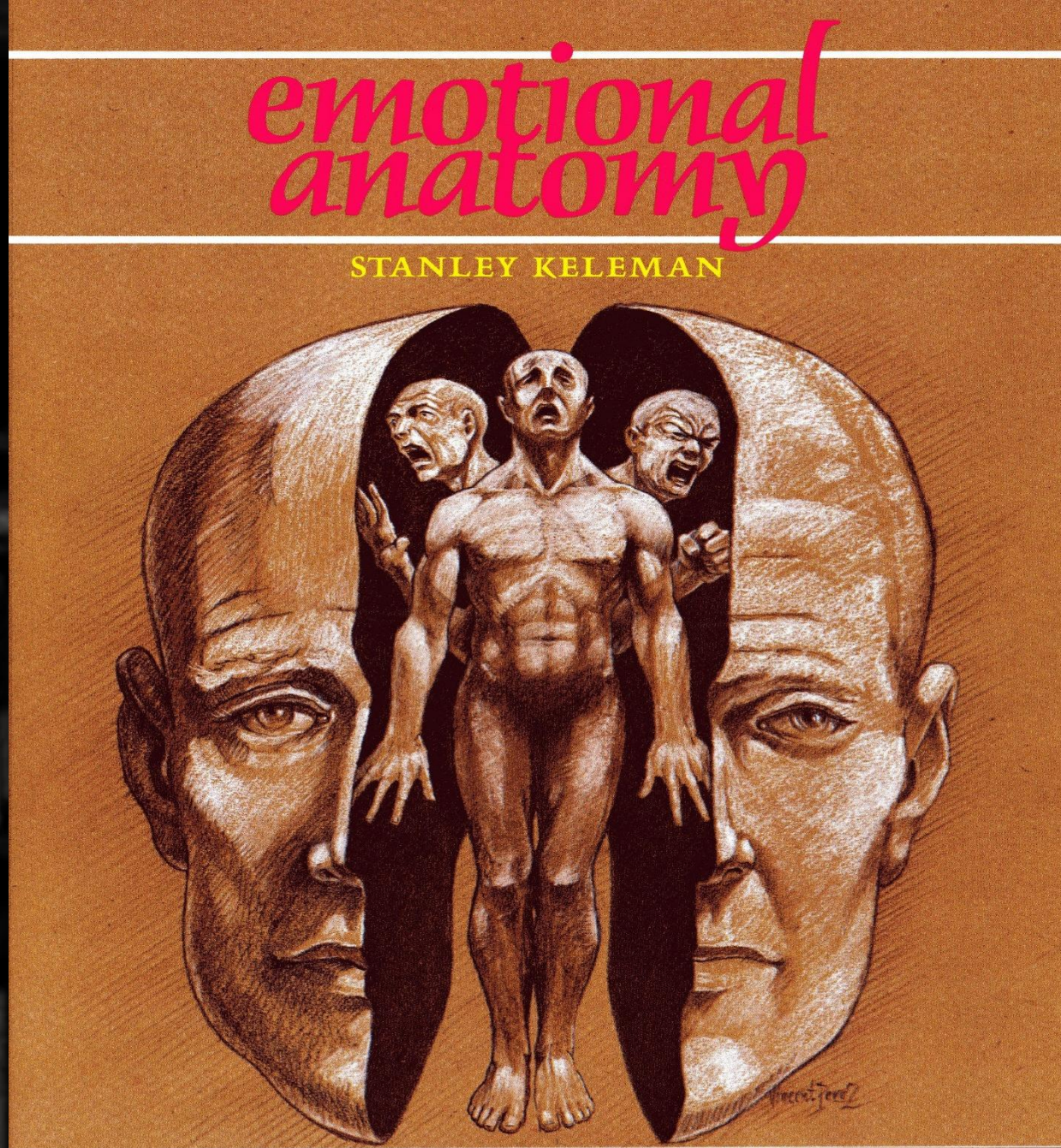
江苏省人民政府欢迎招待会
WELCOMING RECEPTION HOSTED BY JIANGSU PROVINCIAL PEOPLE'S GOVERNMENT

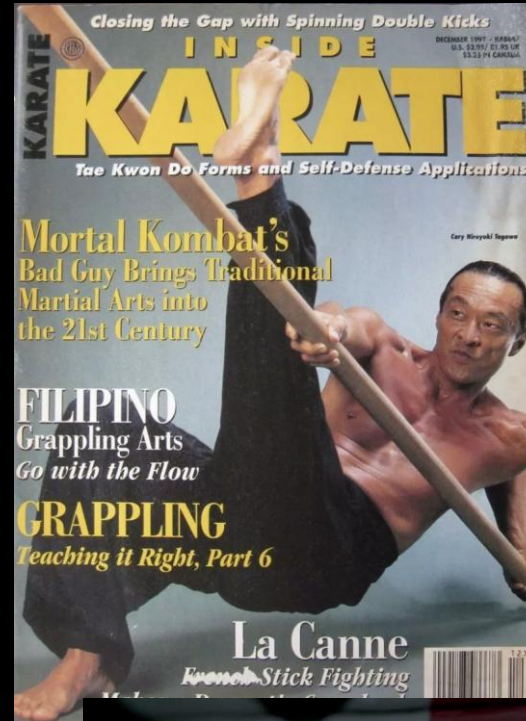


Mentors



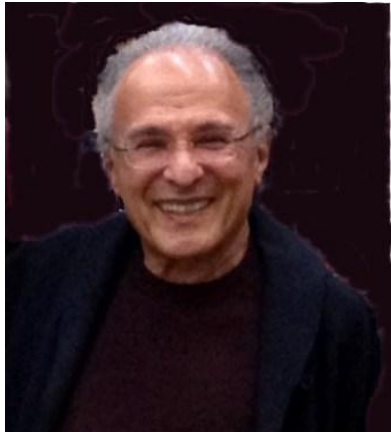
Stanley Keleman





ACTOR & MARTIAL ARTIST

CARY-HIROYUKI TAGAWA



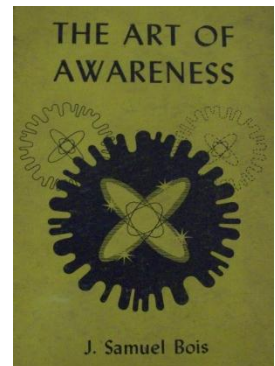
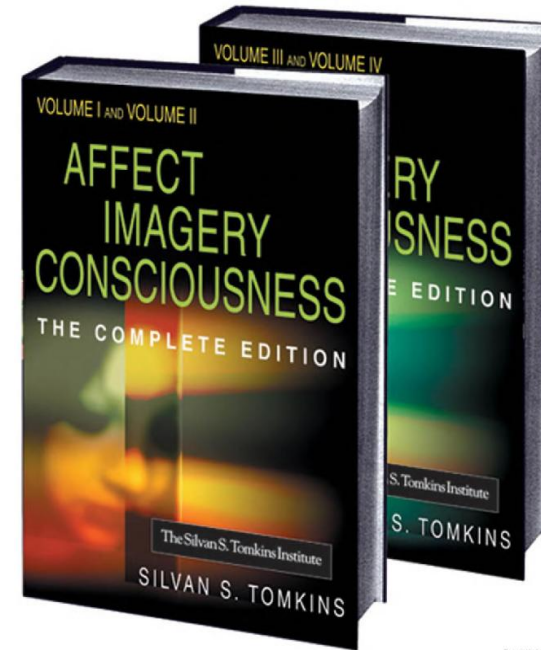
Toward an Aesthetic
Scientizing of Human
Participation Through
Epistemic Innovating

EPISTEMICS



Gary David, PhD

Musician > Singer > Epistemologist > Affect Script Counselor





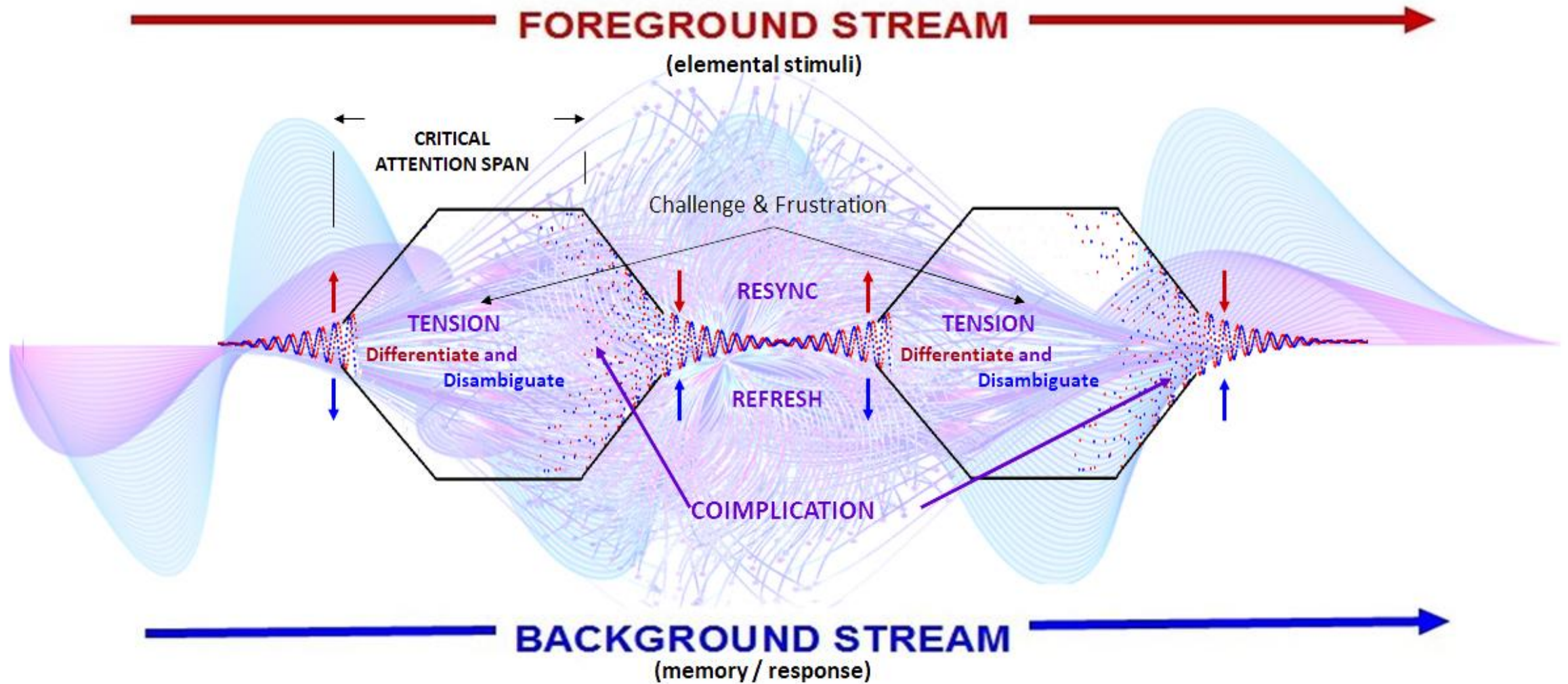
Kirk VandenBerghe



CEO Healthy Way - Webmaster - NLP Master -
NeurOptimal Brain Training – Executive Coach
– Health Sciences



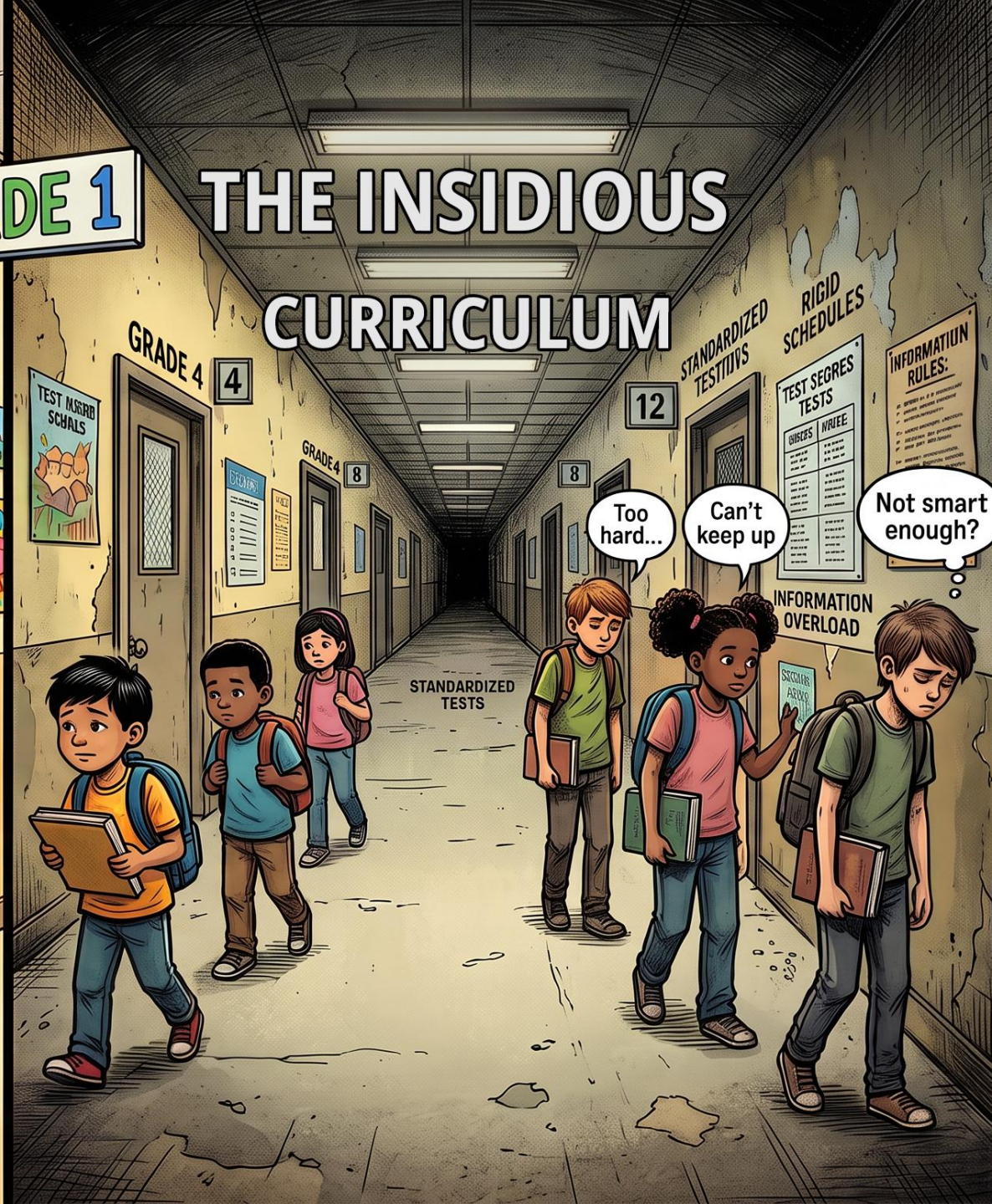
CYCLE OF ENGAGEMENT





GRADE 1

THE INSIDIOUS CURRICULUM



Too hard...

Can't keep up

Not smart enough?



Not Good Enough

I AM STUPID

HOPELESS

TANGENT MIGRATION

engrossed, without noticing it happened

EMOTIONAL MEMORY

EMOTIONAL CHARGE SWITCH

STREAMING THOUGHT

Initial Thought Stream

FOCUS

LOGIC

PLAN

WORK/ROUTINE

PAST/NOSTALGIA

REMEMBRANCE

LONGING

CHILDHOOD

TANGENT MIGRATION

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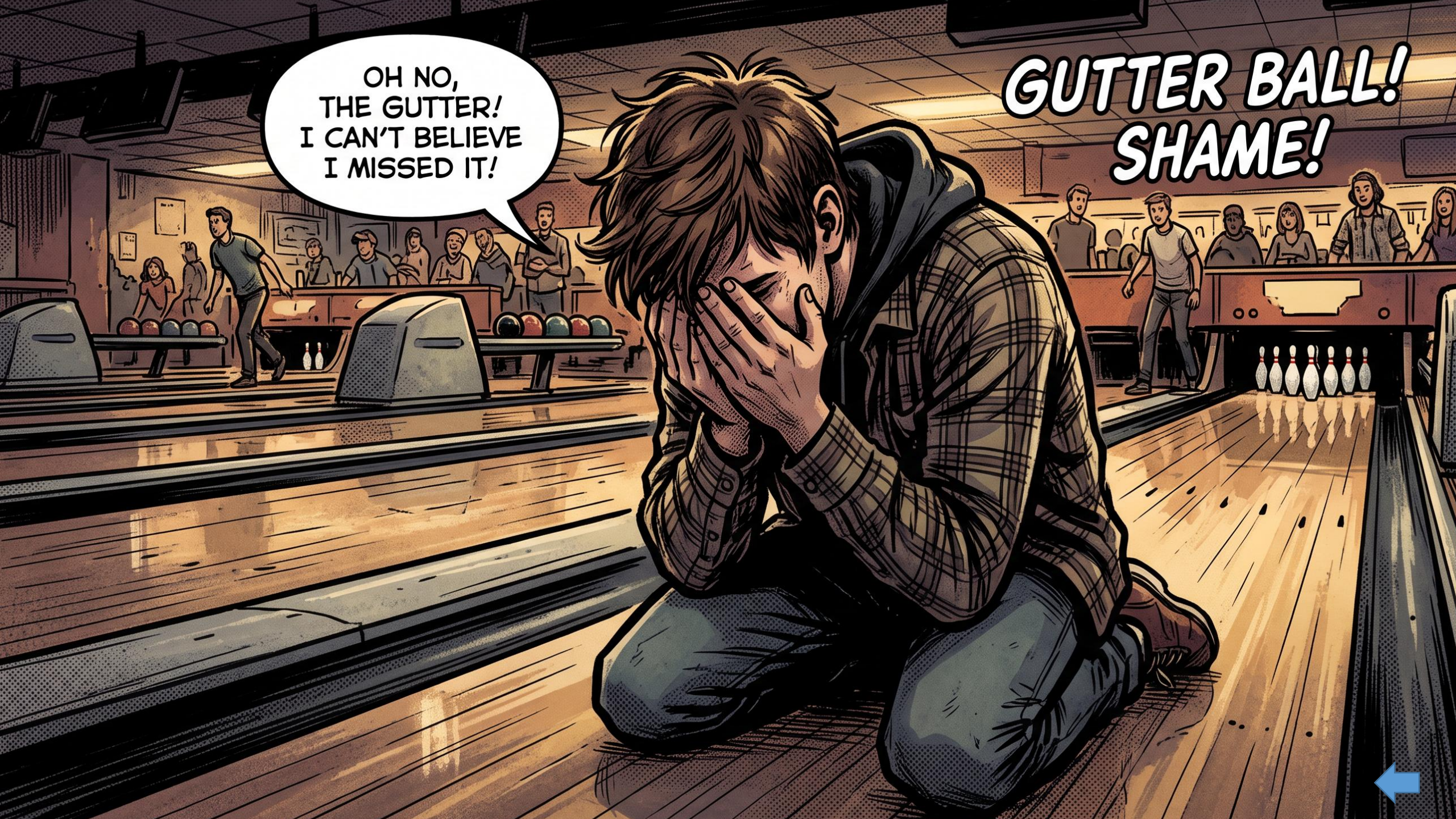
EMOTIONAL CHARGE SWITCH

PAST/NOSTALGIA

REMEMBRANCE

LONGING

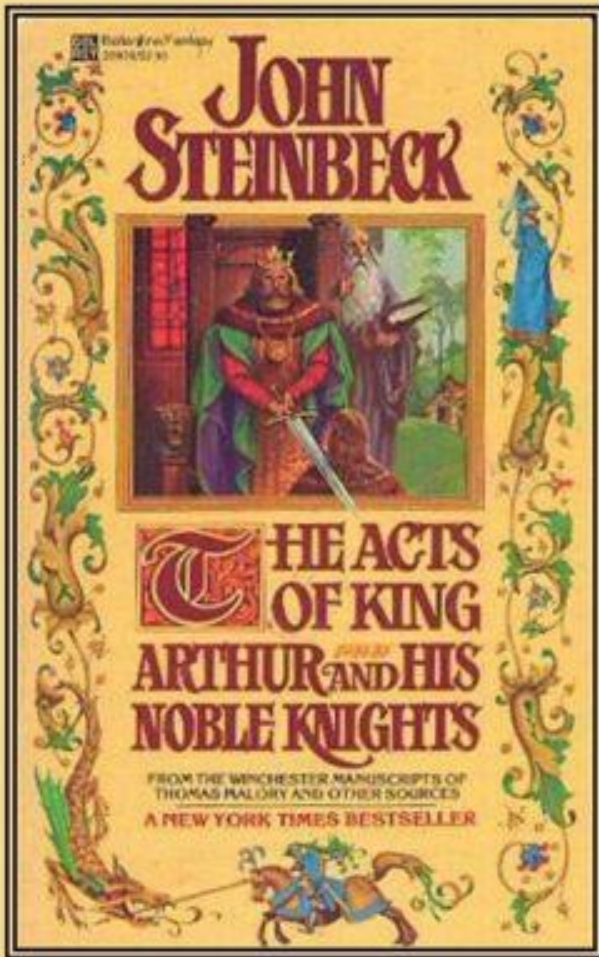
CHILDHOOD



OH NO,
THE GUTTER!
I CAN'T BELIEVE
I MISSED IT!

**GUTTER BALL!
SHAME!**





"Some people there are who, being grown, forget the horrible task of learning to read. It is perhaps the greatest single effort that the human undertakes, and he must do it as a child."

John Steinbeck [REDACTED]
1962 Nobel Prize Literature



The Role of Affect in Learning to Read: How Shame Exacerbates Reading Difficulties



Dr. Donald L. Nathanson

Author, Shame and Pride and Knowing Feeling
Clinical Professor of Psychiatry and Human Behavior
Jefferson Medical College

<https://bit.ly/2XC8lbZ>



**ALL ABOUT UNDERSTANDING:
THE CHALLENGE OF LEARNING TO R-E-A-D**





LEARNING TO READ

WHAT'S AT STAKE - WHAT'S INVOLVED

130 FREE Videos



THE CHALLENGE OF
LEARNING TO R-E-A-D



free - no ads - anonymous use - no data mining



"Nothing is more important to our **children's futures** than how well they can learn when they get there".

@learningstewards

WHAT ABOUT ADVERSE CHILDHOOD EXPERIENCES IN SCHOOL

"CHRONIC LEARNING-PERFORMANCE ANXIETY-SHAME"

MOST of our children, though 'passing', are chronically improficient in the core skills necessary for success in school (reading, writing, math).

WHAT IS THE ACE SCORE FOR DAY-AFTER-DAY, MONTH-AFTER-MONTH, YEAR-AFTER-YEAR, FEELING BAD ABOUT (ASHAMED OF) YOUR MIND??





If we don't realize that we
are ALWAYS LEARNING,
*we will fail to recognize the role of
learning in everything we think
isn't learning.*

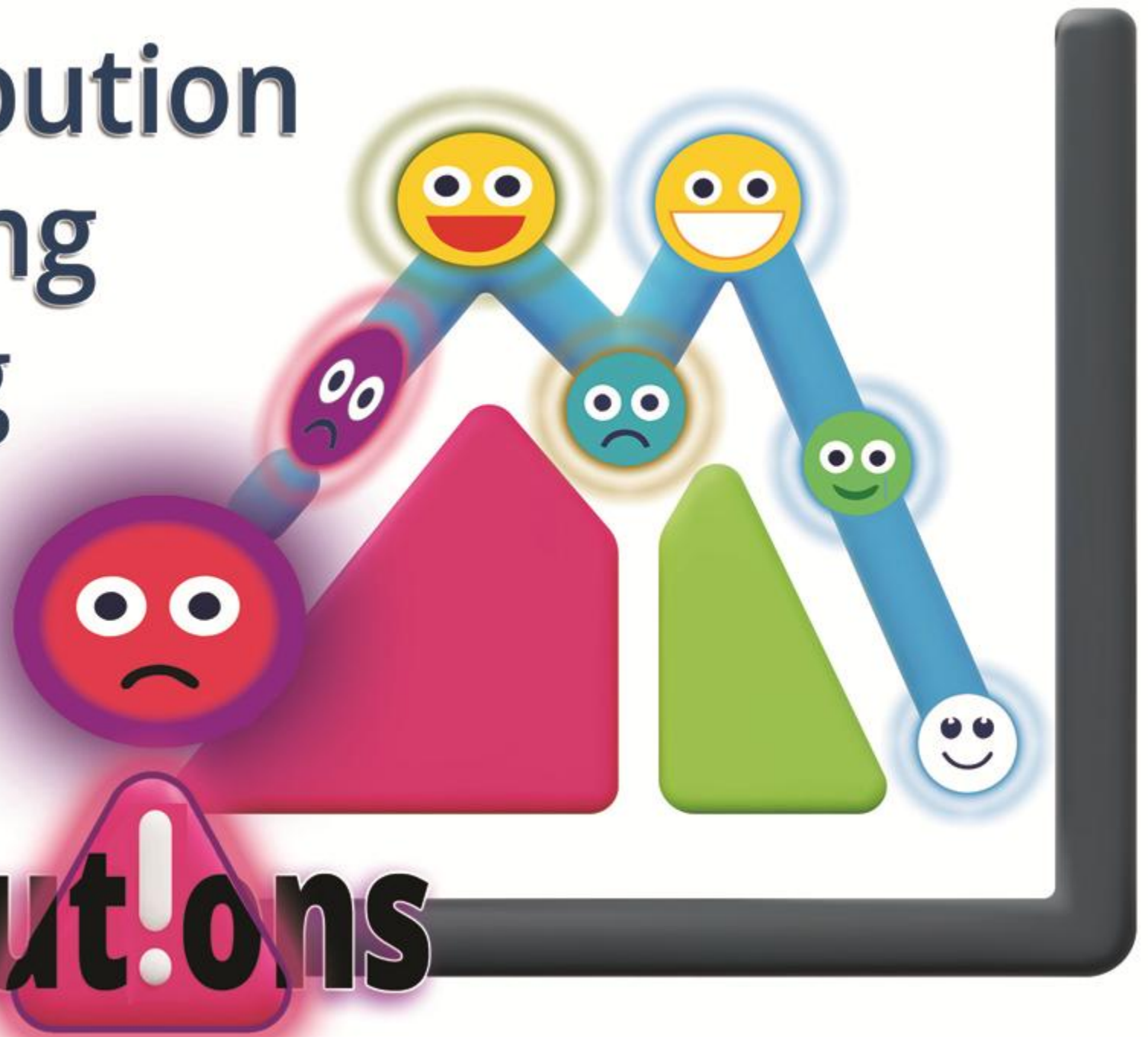
If we don't realize that we
are ALWAYS LEARNING,
*we won't learn to recognize the
ways our learning disables our
learning.*

[@learningstewards.org](https://learningstewards.org)

The Misattribution Most Disabling Our Learning

Part 1

Misattributions





Adaptation

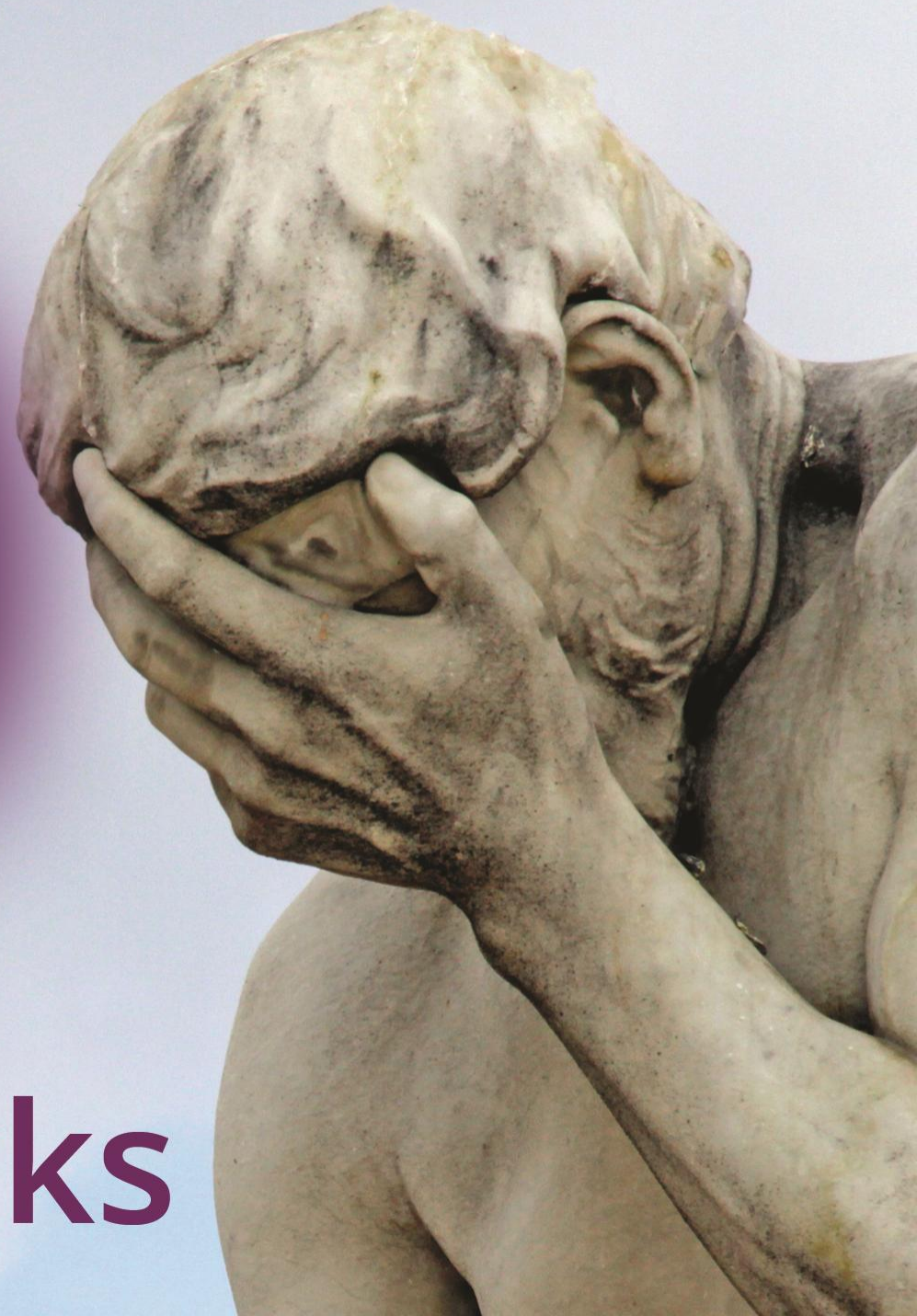
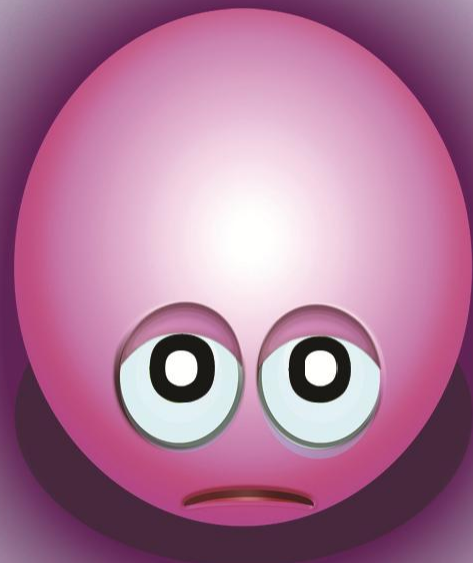
Cells

Learning

Brains

Evolution

Species



Thinking About
How ***SHAME*** Works

A close-up photograph of a young child's face, focusing on the eyes and nose. The child has large, expressive brown eyes and dark, curly hair. The background is a soft, out-of-focus mix of warm yellow and light blue tones.

Emotional Learning

A close-up photograph of two young children's faces, positioned on the left and right sides of the frame. They are looking directly at each other, with their noses and mouths visible. The lighting is soft and warm, highlighting the texture of their skin and the intensity of their gaze. The background is a plain, light-colored wall.

The Face of Emotional Learning

@learningstewards



INSTINCTUALLY LEARNED EMOTIONALITY



HORMESIS & AFFECT THEORY

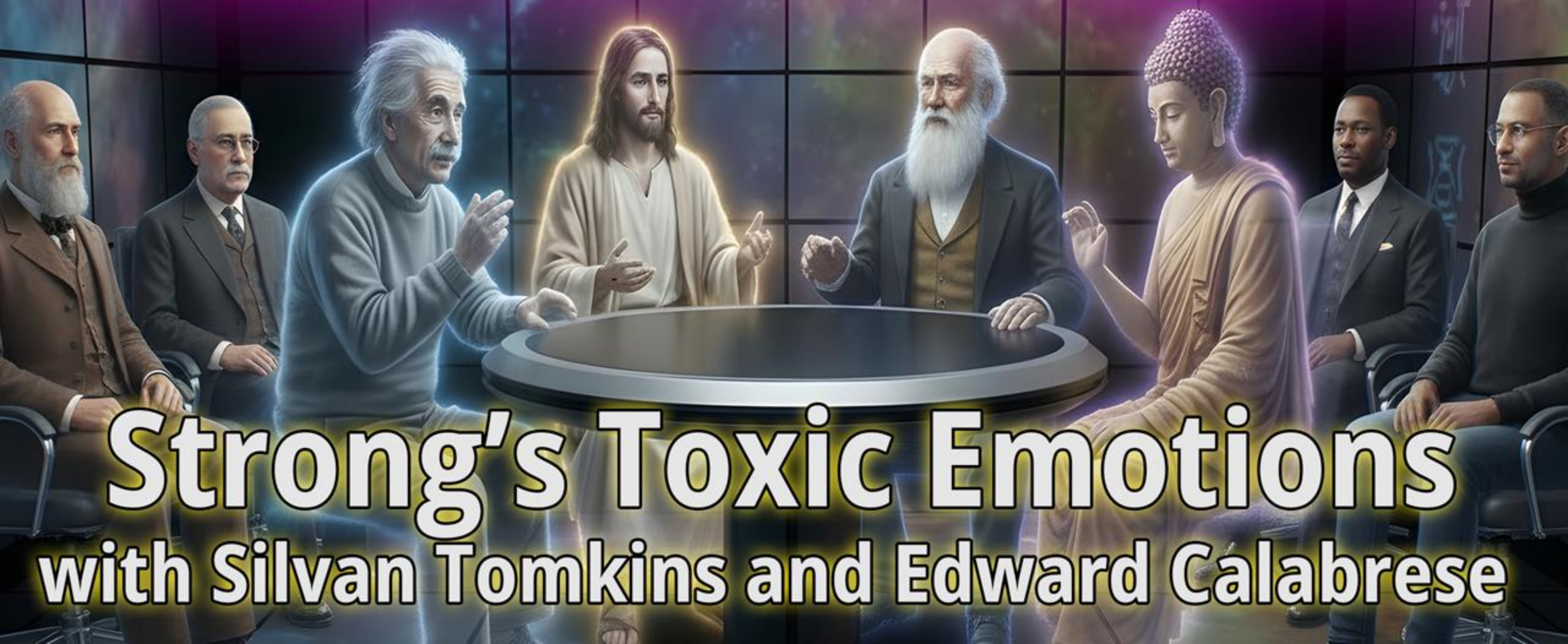


HORMESIS PSYCHOLOGY



WHAT IS PAIN? TOMKINS & CALABRESE

Implicit Dialogues



Strong's Toxic Emotions
with Silvan Tomkins and Edward Calabrese

A man and a woman are shown in profile, facing each other in conversation. The woman is on the left, wearing a patterned scarf, and the man is on the right, with a beard. Above them are swirling blue and yellow thought bubbles. The woman's bubbles contain a film strip, a teddy bear on a toy car, and a small house. The man's bubbles contain a lightbulb, a book, and a musical note. The background is a blurred outdoor setting.

What Tomkins and Calabrese Might Say

HOW DID THAT COME TO MIND?

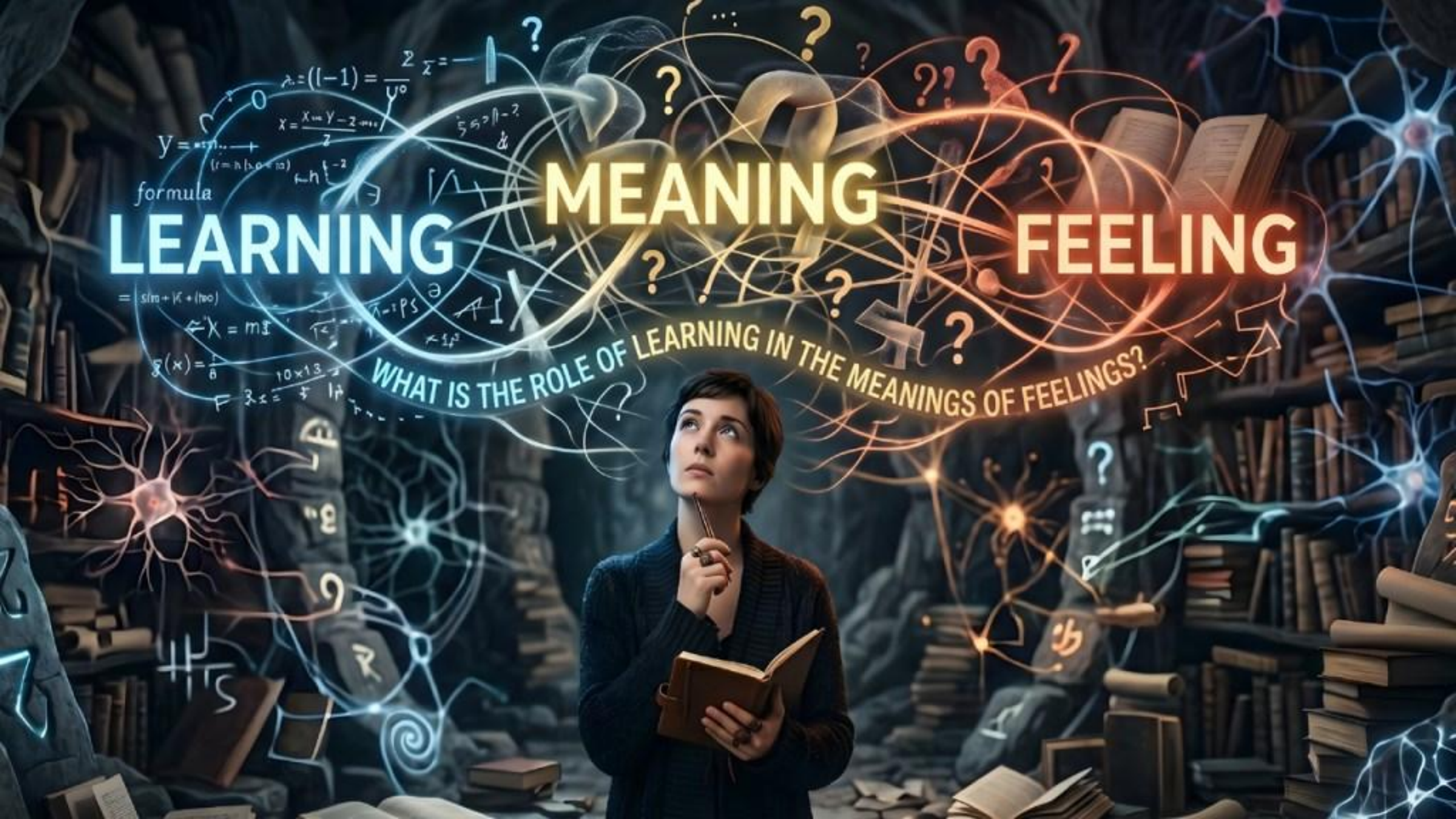
Meta-tations and the Illusion of Free Agency

A collage of mathematical formulas and symbols, including $y = mx + c$, $E = mc^2$, and various algebraic expressions, with the word "LEARNING" prominently displayed in the center.

MEANING

FEEL

WHAT IS THE ROLE OF LEARNING IN THE MEANINGS OF FEELINGS?



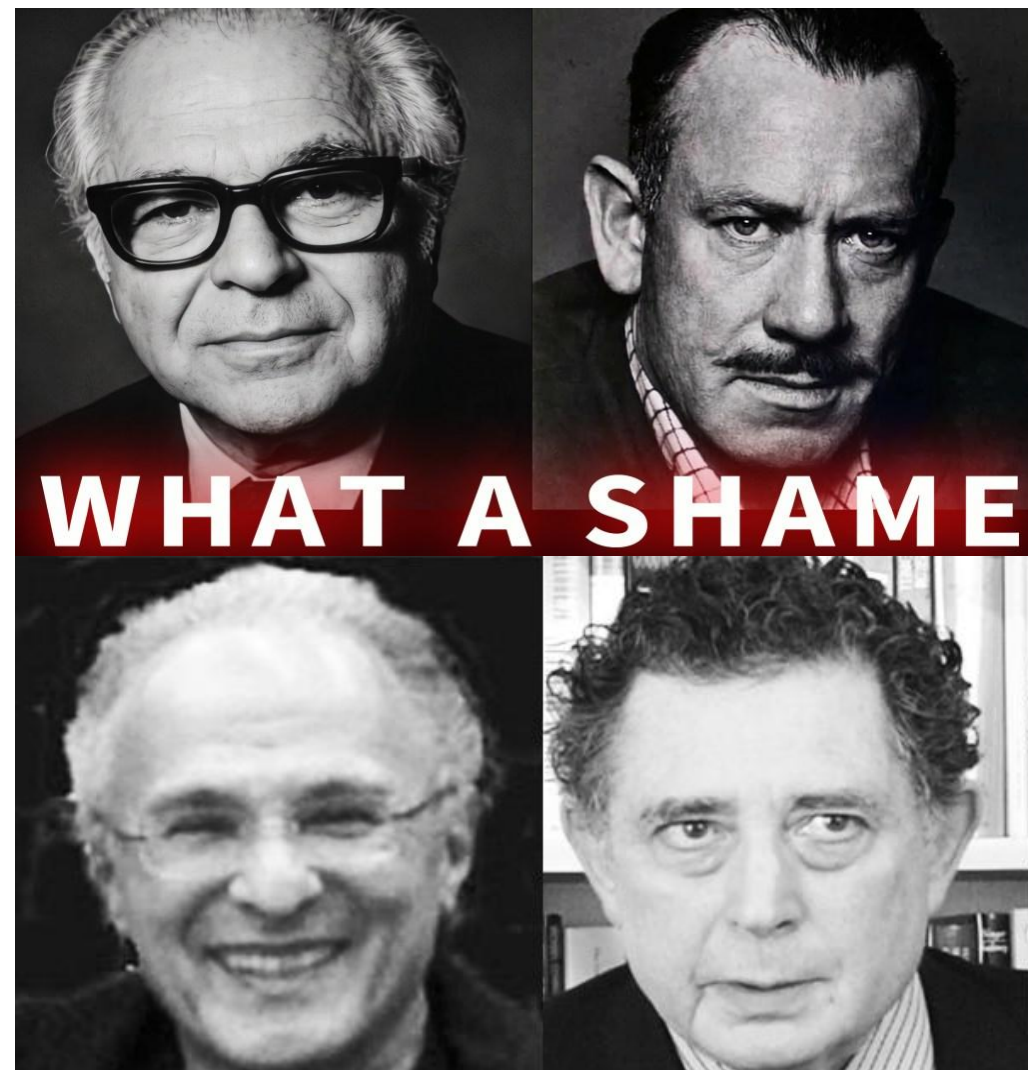
**THE CENTRAL DYNAMIC OF
POTENTIAL BECOMING
ACTUAL**

**Quantum
Wave
Collapse**

CO-IMPLICATION

**AI
Token
Selection**

**NEURAL
LEARNING**



<https://davidboulton.com/tomkins-and-steinbeck-what-a-shame/>

